

Name: Edward Bromke		Grading Quarter: 1	Week Beginning: 9/18/2023
School Year: 2023-2024		Subject: English 10 Honors	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading an excerpt of a Student Model draft and reviewing a writing checklist, students will draft a meaningful narrative in response to a prompt. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Grammar – Conjunctions: Coordinating, Correlative, and Subordinating Class Novel From A to Z NoRedInk - Grammar – Conjunctions: Coordinating, Correlative, and Subordinating Narrative Writing Process: Draft 	<p>Academic Standards:</p> <p>RL.9-10.1; W.9-10.3.A, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.10; SL.9-10.1.A; L.9-10.1, L.9-10.2</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading an excerpt of a Student Model draft and reviewing a writing checklist, students will draft a meaningful narrative in response to a prompt. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Grammar – Conjunctions: Coordinating, Correlative, and Subordinating Class Novel From A to Z NoRedInk - Grammar – Conjunctions: Coordinating, Correlative, and Subordinating Narrative Writing Process: Draft 	<p>Academic Standards:</p> <p>RL.9-10.1; W.9-10.3.A, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.10; SL.9-10.1.A; L.9-10.1, L.9-10.2</p>

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading and discussing a model of student writing, students will develop their drafts using narrative techniques. • After reading and discussing a model of student writing, students will develop their drafts by providing transitions that will clarify the relationships among ideas and details. • After reading and discussing a model of student writing, students will develop their drafts by adding descriptive details. • After reading and discussing a model of student writing, students will develop their drafts by improving their conclusions. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Grammar – Simple Subjects and Simple Predicates • Class Novel • From A to Z • NoRedInk - Grammar – Simple Subjects and Simple Predicates • Skill: Narrative Techniques • Skill: Transitions • Skill: Descriptive Details • Skill: Conclusions 	<p>Academic Standards:</p> <p>RL.9-10.1; W.9-10.3.E, W.9-10.4, W.9-10.5, W.9-10.6; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2; L.9-10.1, L.9-10.2</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After seeing an example of editing in the Student Model and reviewing an editing checklist, students will edit and publish the final draft of their narrative. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Grammar – Complete Subjects and Complete Predicates • Class Novel • From A to Z • NoRedInk - Grammar – Complete Subjects and Complete Predicates • Narrative Writing Process: Revise • Narrative Writing Process: Edit and Publish 	<p>Academic Standards:</p> <p>W.9-10.3.C, W.9-10.3.D, W.9-10.3.E, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2; L.9-10.1, L.9-10.1.a, L.9-10.2</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Grammar – Compound Subjects and Compound Predicates • Class Novel • From A to Z • NoRedInk - Grammar – Compound Subjects and Compound Predicates • Independent Read: The Singularity is Near • Quiz for a Grade 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.4; L.9-10.6</p>
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